

Porcelain

I particularly enjoyed working with the more decorated porcelain, or “good china” tea wares, because those fragments of cups and saucers for me illustrated the community gatherings that happened at the church. Occasions where there would be food and there would be tea shared. So I really liked looking at those decorated chinas and identifying the different patterns and places where these artifacts came from.

-- Catherine Cottreau-Robins, Curator of Archaeology, Nova Scotia Museum